

FRANCISCO TARREGA

OBRAS PÓSTUMAS ESCOGIDAS PARA GUITARRA

- | | | |
|-------|--|----------------------|
| 5229: | Nº 1-DANZA MORA | 2 p ^{tas} . |
| 5230: | Nº 2-LÁGRIMA, Preludio. | 2 p ^{tas} . |
| | Nº 3-CHORAL de HAENDEL } | |
| 5231: | Nº 4-DANZA ODALISCA | 2 p ^{tas} . |
| 5232: | Nº 5-TANGO | 2 p ^{tas} . |
| 5233: | Nº 6-CÉLEBRE BARCAROLA de Mendelssohn. | 2 p ^{tas} . |
| 5390: | Nº 7- TRÉMOLO de THALBERG | 3 p ^{tas} . |
| 5391: | Nº 8-ALBORADA, Capricho | 2 p ^{tas} . |
| 5392: | Nº 9-CÉLEBRE ESTUDIO de HENSELT | 2 p ^{tas} . |
| 5395: | Nº 10-SUEÑO, Mazurca | 2 p ^{tas} . |

Allein-Vertrieb für Deutschland, Österreich,
Successionsstaaten u. Schweiz:

Carl Haslinger, Wien I., Frobenhaus 11
Berlin, Schlesinger.

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INFANTAS, 10 Y 21-MADRID



TEMA Y ESTUDIO DE CONCIERTO

DE THALBERG.

Arreglo por
FRANCISCO TÁRREGA.

Allegretto.

5ª cuerda

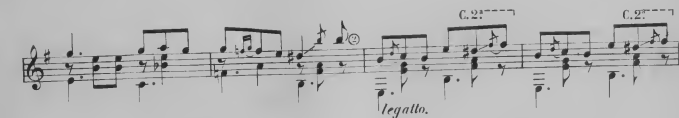
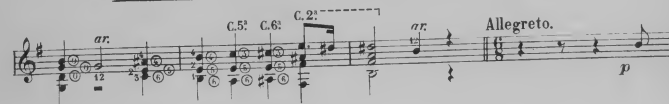
f *legiero.*

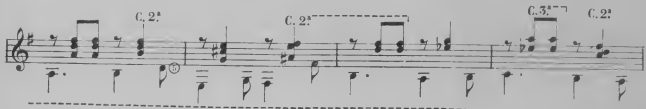
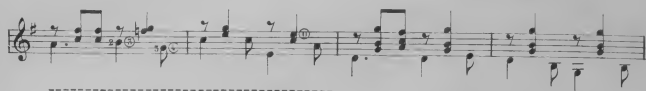
riten. *p*

p *riten.*

con espressione.

C. 5¹ C. 2³ C. 8⁴ C. 7² C. 4² C. 7³







C. 8: C. 5: C. 5: C. 3: C. 5: C. 7: C. 4: C. 7: C. 7: *deciso.* C. 7: *rallent.*

The musical score is written on seven staves in treble clef with a key signature of one sharp (F#). The notation includes a variety of rhythmic figures, including eighth and sixteenth notes, as well as complex chords and arpeggiated textures. Dynamic markings include *pp* (pianissimo) and *deciso.* (decisive). The instruction *rallent.* (rallentando) appears at the bottom. Circled numbers (1, 2, 3, 4, 5, 6) are placed throughout the score, likely indicating fingerings or specific measures. Dashed lines above the staves group certain measures together, with labels like C. 8:, C. 5:, C. 3:, C. 5:, C. 7:, C. 4:, C. 7:, and C. 7: above them.

This page contains seven staves of musical notation. The first six staves feature a complex, continuous rhythmic pattern, likely a tremolo or rapid sixteenth-note passage, with various fingerings indicated by numbers 1-5. The seventh staff begins with a *ritenuto* marking and a *cres poco a poco* instruction. It includes a *tr.* (trill) marking and a *tr.* (trill) marking. The notation is in treble clef with a key signature of one sharp (F#).

C. 2^a 1
 C. 7^a
ritenuto.
cres poco a poco.
tr.
tr.